



#### ABOUT THE CAST

Angela Hernandez (Role - Maria)  
Neiry Rojo (Role – Irinita and Nancy)  
Tessa Koning-Martinez (Role – Olga)  
Justin Lopez (Role – Andres)  
Steve Ortiz (Role – Chumo)  
Wilma Bonet (Role – La Varona/Ana Sofia)  
Juan Amador (Role – Virgil and Mono)

**Angela Hernandez** is originally from San Francisco and has been based in Ashland Oregon for the last 4 years. She best known for her most recent work as Hedda in Hedda Gabler (Oregon Center for the Arts), Amelia in House of Suenos (Seattle Shakespeare), Julieta in Romeo y Julieta (Seattle Shakespeare). She believes that theater is the great unifier of humanity and strives to continue spreading that message through her work

**Neiry Rojo** is grateful to be working with Cristina Garcia again after having appeared as Aura in a stage adaptation of her novel, *The Lady Matador's Hotel*, with Central Works Theater Company. Rojo has previously worked with Marin Theatre Company, SF Playhouse, TheatreWorks Silicon Valley, Santa Cruz Shakespeare, The Cutting Ball Theatre, PlayGround, TheatreFirst, Ross Valley Players, Los Altos Stage Company, The Breadbox Theatre (RIP), Quantum Dragon Theater, and more. Favorite roles include #46 in MTC'S *The Wolves*, Trinculo in Half Moon Bay Shakespeare Company's production of *The Tempest*, Queen Elizabeth I in SCS's production of *The Beard of Avon*, and Marela in RVP's *Anna in the Tropics*. She works as a teaching artist with the American Conservatory Theater and holds a Master's in Theatre Arts from UC Santa Cruz. Theatre belongs to all. Black Lives Matter.

**Tessa Koning-Martinez\*** is a Bay Area actor who has been seen on stage in productions with The Eureka, Magic, Z-Space, Teatro Campesino, New Mexico Repertory, Marin Theater, San Jose Repertory, S.C.O.T.U.S., 3-Girls, Thick Description and Word for Word companies among others. At the BRAVA Theater Center she has originated roles for plays by Cherrie Moraga and Octavio Solis. Tessa is also a long-time Teaching Artist and activist cultural worker.

**Justin Lopez** is an actor, singer, writer, and boba-milk-tea enthusiast, who loves to find true connection and humanity in each script and song. Recent credits include the world premieres of *Kiss My Aztec!* (Berkeley Repertory Theatre) and *Unbreakable* by Andrew Lippa (SFGMC). Other favorite roles include Claudio (*Much Ado About Nothing*) and Juan Perón (*Evita*). In 2020, Justin advanced his playwriting work with ESPA Primary Stages and The Playground Experiment (PGE). His new play, *The Re-Education of Fernando Morales*, was selected for development by several companies, including Custom Made Theatre Company. Find out what else Justin is up to at [www.justinlopez.com](http://www.justinlopez.com)

**Steve Ortiz** received a BA in theater from San Francisco State University and attended the British American Drama Academy Graduate program in London. Mr. Ortiz has worked with the Asian American Theater Company, the African American Shakespeare Company, The San Francisco Theatre Company, Thick Description, Luminarias, Darvag Theater, Teatro de la Esperanza, Teatro Campesino, Teatro Sabor, Teatro Vagon, and Central Works. Mr. Ortiz would like to give a shout out to Success Centers whose outreach program brings the skills of playwriting to at risk youth in the Bay Area's detention centers.

**Juan Amador\*** is an actor, emcee, DJ, and member of San Francisco's Campo Santo artist collective. Regional Credits: *Quixote Nuevo* (Cal Shakes); *Between Riverside and Crazy* (San Jose Stage); *Oedipus El Rey, A Lie of the Mind* (Magic Theatre); *Candlestick* (ACT Costume Shop); *Casa de Spirits* (Yerba Buena Center for the Arts); *To The Bone* (Ubuntu Theater Project); *Babylon is Burning* (Z Space); *Superheroes* (Cutting Ball Theater). National Tours: *Quixote Nuevo* (Hartford Stage/Huntington Theatre Company/Alley Theatre); *Nogales* (Borderlands Theater/Magic Theater); *Tree City Legends* (Living Word Project). Web Series: *East WillyB*. Film: *Side Effects* (Campo Santo). Awards: Connecticut Critics Circle; Grammy Award nominee.

**Wilma Bonet\*** recently appeared in Ricardo Perez Gonzalez's "Don't Eat the Mango" at the Magic Theatre, Ruben Grijalva's "Anna Considers Mars" at Playground and in Tony Kushner's "Mother Courage and Her Children" at Ubuntu Theater. Her acting credits includes, "Little Erik" at Aurora Theater, "This Golden State Part One: Delano" and "Bruja" at the Magic Theatre, both written by Luis Alfaro, "A Streetcar Name Desire" and a new play by Tanya Saracho "The Tenth Muse" both at the Oregon Shakespeare Festival, in Luis Alfaro's "Electricidad" at the Mark Taper Forum and in Jose Cruz Gonzalez's "September Shoes" at the Denver Center Theatre Company, for which she received an award for outstanding performance. She has also appeared on the stages of the American Conservatory Theatre S.F., Campo Santo, California Shakespeare Theatre, Thick Description, Marin Theatre Company, the Old Globe, Dallas Theatre Center and all major theater companies in the San Francisco-San Jose-Bay Area. She toured with El Teatro Campesino and the San Francisco MimeTroupe, of which she was a collective member.

Ms. Bonet wrote a solo play “Good Grief Lolita”, which premiered at Brava! For Women in the Arts in San Francisco and toured the Bay Area and the southwest. The play was published in Puro Teatro: A Latina Anthology and she received the Marion Ross Award for writing and performing.

Film and television credits include COCO, What Dreams May Come, 8MM, Underwraps, Jack, Radio Flyer, and Nash Bridges. Awards: Bay Area Theatre Critics Award, Los Angeles Drama-Logue Award, and Goodman Award for Outstanding Performance.

\*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers.