BRAVA PRESENTS ALLAGES WITH MARGAGOMEZ

A FUNNY WORK-IN-PRºGRESS

JUNE 9–25, 2022 Thurs, Fri, Sat. @ 7:30pm

Reservations, Masks & Vax



Brava presents

ALL AGES WITH MARGA GOMEZ A Funny Work in Progress

Performer & Creator Marga Gomez

Technical Director, **Drea Schwartz** Sound Engineer, **Carlie Algas** Creative Consultant, **Monica Palacios** Muse, **A.M.S.**

Run time approximately 60 minutes



Marga Gomez (she/they) is the writer/ performer of 14 solo plays. She is the recipient of a 2022 USA Fellowship for theatre and a 2021 grant from the Center for Cultural Innovation. She was voted 2021 Best Of The Bay Comedian by readers of 48 Hills/Bay Guardian. She teaches solo performance online and at Brava where she is an Artist-In Residence. Follow Marga online at instagram @ themargagomez and her YouTube channel "Latina Stream Queens." Join Marga's mailing list at margagomez.com. **Hi Kids, Marga here!** Thank you for checking out the workshop of my 14th show "All Ages!" Let's have fun tonight and escape our worries for an hour. Be silly with me or with the person next to you, unless they're grumpy.

TBH my childhood was rife with anxiety, loneliness and the pressure to conform to gender norms. I escaped tough times with my favorite kid shows like Soupy Sales, Bugs Bunny, Rocky



and Bullwinkle. Everything that made me laugh seemed to mix adult wit and imagination with writers room weed is my guess.



ALL AGES was conceived during the pandemic as a non-binary radio play for children. Well I've got the nonbinary element in so far. For my nine workshop performances I will continue tinkering to make ALL AGES funnier and bummer-free (except for the accidental death of a plant. Spoiler alert.)

This workshop run would not be

possible without the steadfast support of Brava Theater, a grant from the Center For Cultural Innovation, and additional support from United States Artists. Thanks to Jeff Jones for helping me stay afloat with the very adult pastime of grant applications. And most of all thank you for coming to see me in person at Brava. Leaving the house is a big deal these days.

Brava!	Brava! for Women in the Arts was founded in San Francisco's Mission District
for	in 1986 to champion, celebrate, and create space for the voices of women, people of color, LGBTQIA+, and underrepresented communities. For over
Women	three decades, Brava has produced vibrant, culturally diverse, provocative
in the	work by prominent San Francisco feminists, community leaders, activists, and
Arts	artists. Brava's producing history includes award-winning new work by Artists in Residence Rhodessa Jones & Cultural Odyssey, Marga Gomez, Edris Cooper-
A113	Anifowoshe, and Cherrie Moraga; the world premieres of The Mathematics of
	Love by Cherrie Moraga, and the Off-Broadway hit Mighty Real: A Fabulous
	Sylvester Musical, as well as the annual events Baile en la Calle: The Mural Dances and the San Francisco Son Jarocha Festival. Brava's current artistic
	programming encompasses traditional and contemporary music festivals, a
	variety of film festivals, contemporary and experimental theatrical productions,
	international comedy shows, lectures, and professional dance productions— making Brava one of the most eclectic and multifaceted arts venues in the Bay
	Area. Brava's resident youth programs include the long-standing SF Running
	Crew, pairing youth with professional mentors and hands-on opportunities
	for technical theater training; Cuicacalli Escuela de Danza, traditional and contemporary dance training for youth; Mariachi teaching students to make
	beautiful music mariachi style; and Young Thespians Theatre Lab, offering
	high quality instruction integrating drama, dance, music, and stagecraft.
	Brava is committed to providing affordable space for artistic development and presentation and quality professional arts training for underserved youth in the
	San Francisco community.
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	(Treasurer); Nora García-Zepeda, MD; Liliana Herrera; Anastacia Powers
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	C. Wattis Foundation, and the Zellerbach Family Foundation.
	, Individual donors play a key role in supporting innovative new work, while also
	supporting the next generation of art and audiences through education and
	outreach programs. Visit brava.org to find out more and give today.
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