

Brava presents the 8th annual

BAILE EN LA CALLE: THE MURAL DANCES 2020

With performances by

DANCING EARTH INDIGENOUS CONTEMPORARY DANCE CREATIONS

Andreína Maldonado, Choreographer Dancer

Andreína Maldonado (She/her) is a Venezuelan performing artist, cultural worker and educator based in San Francisco, California. She is a recipient of the "artists in communities" grant from the [California Arts Council](#), the [San Francisco Arts Commission](#) and [the National Association for Latino Arts & Culture \(NALAC\)](#) for advancing social justice through the arts. Her main artform is dance, music, and story-telling.

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CUICACALLI

"House of Culture"

Founded in 2008 by renowned international performer Jesus "Jacoh" Cortes, is an international, cross-cultural, dance-arts educational institution. Cuicacalli strongly carries its mission: to serve the diverse community of San Francisco with dedication towards excellent instruction, performances and community programs, for intergenerational students, artists and audiences of all backgrounds. Cuicacalli builds communities through dance - expanding, exploring and celebrating the cultural traditions of the Americas. Instagram @Cuicacalli.SF

Jesús "JACOH" Cortés, began his training in Mexican folk dance when he was 6 years old under the direction of his great uncle Juan Natoli. In 2000, he started dancing with Ballet Folklórico de México de Amalia Hernandez in the Palace of Fine Arts in Mexico City after he was trained as a Deer Dancer under the direction of Lucas Zarate Lobato. He was a soloist in the role of The Deer Dance "La Danza Del Venado" for Ballet Folklórico de México de Amalia Hernandez. He has toured Mexico, Europe and the US. He was the company choreographer and lead teacher for Los Niños de Santa Fe y Compañía. In addition he taught hundreds of elementary school children as part of the Arts in the Schools program in Española, New Mexico. He joined Moving People Dance Theater performing Contemporary, Jazz and Modern in June 2005. In 2006 he was a founder and artistic director of Arte Sin Fronteras, a new dance school/company in rural Northern New Mexico now known as Moving Arts Española.

Currently, he lives in San Francisco, He is founder and Artistic Director of Cuicacalli and works as an artist in residence with the SFUSD and Brava Theater.

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PIERR PADILLA

Pierr Padilla Vásquez is a professional artist with training in traditional Peruvian music and dance, and in acting. He has a wide trajectory and has been a member of important groups of music, dance, and theater in Peru. He has participated in productions and shows with renown artists like master artist Victoria Santa Cruz and the singer-songwriter Jorge Drexler. He has toured for artistic and cultural

purposes in America, Asia and Europe which has allowed him to connect to diverse cultures gaining fundamental experiences for his artistic development and for his work as a teacher and cultural agent. Pierr was professor and director of the Afro-Peruvian Dance Company at the Universidad del Pacífico and professor of Afro-Peruvian dances at the Center of Music and Dance of the Pontificia Universidad Católica del Perú. He holds the title “National Champion of Champions of Marinera Limeña” in Peru. He is the founder and director of DanzAfro, a school of Afro-Peruvian dances, and is the director of the “Festival de la Música Afroperuana” in Lima, Peru. Currently, he resides in Oakland, California, where he is conducting Afro-Peruvian workshops and performances. Instagram @pierrpadilla

CARMEN ROMAN

Carmen is a dancer, choreographer, educator, filmmaker, and emerging scholar. She was raised both in Lima, Peru, and in the Bay Area. As a choreographer, her work is deeply rooted in Afro-Peruvian dance vocabulary and also uses movements inspired by other dances of the African Diaspora and modern dance using her practice as an art form and vehicle for self-expression. Instagram @cunamacue

Her article, “The Danced Spirituality of African Descendants in Peru”, was published in a special edition of the African Performance Review (2013). In 2015-2016 Carmen was awarded a U.S. Fulbright Fellowship in Dance to Peru to research Afro-Peruvian dance through practice, performance, and observation. Her dance documentary “Herencia de Un Pueblo (Inheriting a Legacy)” shot in El Carmen, Peru, was awarded Best Documentary and Best Cinematography at the San Francisco Dance Film Festival (2016) and has screened in various cities across the U.S. and internationally in England, Tanzania, and Canada. In 2018 she was part of NYFA’s Immigrant Artist Mentoring Program. In 2019 she was awarded the Mythili Kumar Emerging Artist Award and was commissioned to create new work for the San Francisco Ethnic Dance Festival.

Carmen has been teaching dance for ten years to children and adults in the Bay Area and in rural communities in El Salvador and Peru. She holds a B.A. in Dance from San Francisco State University and an MFA in Dance from Mills College.

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RISING RHYTHM SF

Rising Rhythm SF is a creative Dance Familia and professional dance company that incorporates movement, music and fashion as a tool to express their creative interest and strengths and empower our black and brown communities.

As Artists and educators, they create meaningful dance pieces that celebrate cross cultural connections and impact social change while also passing down their knowledge and love for using art for social change to their emerging creatives participating in the Youth Performance Training Programs led by Jessica Maria Recinos and guest choreographers and collaborators who are all masters of their craft!

@risingrhythmsf

@jessicamariarecinos

#heretodanceheretovibe