

For Immediate Release

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Brava! For Women in the Arts
& Epiphany Productions
present
Baile en la Calle: The Mural Dances

WHO: Brava! For Women in the Arts, Cuicacalli Escuela De Danza, Cuicacalli Dance Company Epiphany Productions, Loco Bloco, Precita Eyes, Galeria de la Raza and the Calle 24 Arts Consortium

WHAT: **Baile en la Calle: The Mural Dances**

WHERE: Brava Theater Center, 2781-24th Street at York, San Francisco, CA 94110

WHEN: May 5, 2013 - Cinco de Mayo, tours begin at 11:30, 12:15, 1:00, 1:45

TICKETS: FREE

Brava! For Women in the Arts & Epiphany Productions present **Baile en la Calle: The Mural Dances**, *4 Free Performances on Cinco De Mayo 2013!* Starting at Brava Theater Center, located at 2781 24th at York Street, San Francisco, take a guided walking tour of the landmark Mission District mural paintings on the lower 24th Street corridor. Experience five mural sites with live dance performances - from traditional to modern dance - featuring Cuicacalli Dance Company, Epiphany Productions, Loco Bloco, and more!

Guided tours leave from Brava every 45 minutes starting at 11:30 a.m. and continuing at 12:15, 1:00, and 1:45 p.m. on Sunday, May 5th.

Performances by:

- **Cuicacalli Escuela de Danza: folkloric youth piece with Jesus Cortes and modern youth piece with Kim Epifano**
- **Cuicacalli Dance Company – adult modern/folkloric**
- **Epiphany Productions – adult modern**
- **Loco Bloco – comparsa / stilts and dancers**
- **Culminating in Latin dance performance at Galeria de la Raza**
- **With mural tours guides provided by Precita Eyes**

[Brava! For Women in the Arts](#)

Brava! For Women in the Arts celebrates its 26th year as a professional arts organization dedicated to cultivating the artistic expression of women, youth, LGBT, people of color and other unheard voices through the ownership and operation of Brava Theater Center. BRAVA producing history includes award-winning premieres by Diana Son, Eve Ensler, Debbie Swisher, Reno, Cherylene Lee, Suzan-Lori Parks, Culture Clash, Joan Holden, Anne Galjour, Elizabeth Summers, Kate Rigg, Dan Guerrero, and Mabou Mines, as well as works by internationally known playwrights like Jesusa Rodriguez and Liliana Felipe of Mexico, Jorge Drexler of Uruguay, and Ojos de Brujo and Ismael Serrano of Spain. BRAVA's current artistic programming includes traditional and contemporary music festivals, a variety of film festivals, contemporary and experimental theatrical productions, international comedy shows, lectures and professional dance productions - making BRAVA one of the most eclectic and multi-faceted arts venues in the Bay Area. BRAVA's resident youth programs include the long standing SF Running crew which pairs youth with professional mentors and hands on opportunities for technical theatre training; Cuicacalli Escuela de Danza, traditional and contemporary dance training for youth, Famooly Productions Salsa Band workshops and Loco Bloco dance and drum ensemble. Brava is committed to providing affordable space for artistic development and presentation and quality professional arts training for underserved youth in the San Francisco community.

[Epiphany Productions](#)

Artistic Director Kim Epifano founded Epiphany Productions in 1997 to aid her work in sonic dance theater, a genre-bending blend of dance, theater, and vocalization in which dancers, musicians, aerialists, and actors work together to weave a story on stage. Epiphany Production's programs include an annual Home Season; San Francisco Trolley Dances (SFTD), a free annual festival presented since 2004 along the City's trolley lines, which features new site-specific works by Bay Area choreographers; and educational outreach activities in the Bay Area and around the world. The company's artistic focus is on large-scale multi-disciplinary collaborations, and since its inception, Epiphany Productions has produced 20 major large-scale works of this nature. The company's work has been seen all over the world, including a recent U.S. State Department-supported tour to Tunisia, North Africa in March 2010 to be the featured performers at an international dance festival hosted by Mad' Art Carthage. Epiphany Production's work has been recognized by several Isadora Duncan Dance Awards (IZZIES) and nominations, received the SF Weekly's Black Box Award for Best Dance Ensemble, and placed first in Mexico's Bi-National Competition. Epiphany Productions has received support from the National Endowment for the Arts, William and Flora Hewlett Foundation, San Francisco Hotel Tax Fund, Walter and Elise Haas Fund, San Francisco Arts Commission, Phyllis C. Wattis Foundation, California Arts Council, and others.

[Cuicacalli Escuela de Danza](#)

Cuicacalli Escuela de Danza is a year-round youth training program in residence at Brava Theater Center. Founded in 2008 by renowned international performer Jesus "Jacoh" Cortes, Cuicacalli is an international, cross-cultural, dance-arts educational institution. Cuicacalli carries strongly its mission: to serve the diverse community of San Francisco with dedication towards excellent instruction, performances and community programs, for intergenerational students, artists and audiences of all backgrounds. Cuicacalli builds communities through dance - expanding, exploring and celebrating the cultural traditions of the Americas.

[Loco Bloco Dance & Drum Ensemble](#)

Loco Bloco was founded in 1994 by community artists and activists of color to provide low-income, minority and immigrant families' access to professional level arts education at no cost. Since Loco Bloco's inception more than 6,000 youth and their families have benefited from training and performance in high-quality percussion, dance, visual arts, theater arts, stilt walking, civic engagement, youth leadership training and physical and mental health education. Each year, approximately 600 young people between 4 and 18 years of age directly participate in Loco Bloco's afterschool programs at San Francisco schools and community centers.

Through special events, more audiences and communities are exposed to Loco Bloco's philosophy of youth empowerment through the arts. Loco Bloco's major events include: all New Works Concert presented in early December; International Women's Celebration Event presented throughout March; Carnival season, which includes our Youth Carnival Jam, SF Carnival Parade and SF Pride Parade, during May and July; and Loco Bloco's summer Cultural Youth X Change,

[Precita Eyes Muralists Association](#)

Precita Eyes Muralists Association and Center, established in 1977, founded by Susan and Luis Cervantes and other artists in San Francisco's Mission District, is a multipurpose community based arts organization that has played an integral role in the city's cultural heritage and arts education. One of only three community mural centers in the United States, the organization sponsors and implements ongoing mural projects throughout the Bay Area and internationally. In addition, it has a direct impact on arts education in the San Francisco Mission District by offering four weekly art classes for children and youth (18 months through 19 years) and other classes for adults. These classes and community mural projects enable children and youth to develop their individuality and confidence through creative activities and to experience unifying, positive social interaction through collaboration.