



QUEER WOMEN OF COLOR MEDIA ARTS PROJECT

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Queer Women of Color Media Arts Project (QWOCMAP)
in collaboration with Brava! For Women in the Arts
present

OUR OWN PATHS
A Benefit Film Screening

WHO: QWOCMAP Filmmakers Zemaya Martinez, Ava Square-Levias, Shawn Nealey, Amber Field, Alejandro Cruz, and musicians, Afia Walking Tree, Avotcja, Carolyn Brandy, Amber Field, and Afro-Cuban hip hop trio, Las Krudas.

WHAT: Benefit Film Screening and Q&A Panel with Filmmakers & Musicians

WHERE: Brava Theater Center, 2781-24th Street at York, San Francisco, CA 94110

WHEN: 7:30pm, Saturday, March 16, 2013

In honor of International Women's Day, celebrate the artistic contributions and legacy of renowned Bay Area queer women of color musicians featured in a rare collection of powerful documentaries screening at the Brava Theater Center. Proceeds will benefit QWOCMAP.

The Films:

GRACE AND FIERCENESS dir Zemaya Martinez 18 min

AVOTCJA dir Ava Square-Levias 22 min

DRUM JOY LOVE dir Shawn Nealy 17 min

JAGADAMBA, MOTHER OF THE UNIVERSE dir Amber Field 10 min

NON RESIDENT ALIEN dir Alejandro Cruz 15 min

About the films:

Spiritual activist Afia Walking Tree drums a rhythmic path with GRACE AND FIERCENESS. With hiss and sizzle, acclaimed AVOTCJA traverses poetry, music and performance. For 40 years, legendary drummer Carolyn Brandy has infused her percussion with DRUM LOVE JOY. A queer Korean adoptee, Amber Field uses her breath and rhythm to sing and heal her own spirit in JAGADAMBA, MOTHER OF THE UNIVERSE. While yearning for family and homeland, each member of the Afro-Cuban hip-hop trio Las Krudas blazes radical trails to artistic and social freedom as a NON-RESIDENT ALIEN.

Join us for a Q&A panel with the filmmakers and musicians after the screening.

About QWOCMAP:

Queer Women of Color Media Arts Project (QWOCMAP) creates, exhibits and distributes new films that address the vital social justice issues that concern our multiple communities. Our vision nurtures queer women of color filmmakers as artist-activist leaders to create systemic change through art, activism and community building. QWOCMAP actively invests in, develops and nurtures the creativity of emerging media artists who are Asian/Pacific Islander, Black/African Descent, Chicana/Latina, Native American, and Mixed-Race lesbians, bisexual, queer and questioning women, and gender non-conforming, transgender people of color. QWOCMAP provides professional training, resources and screening opportunities free of charge to guarantee full access to this traditionally underserved community, particularly those who are low-income, immigrants, youth, and disabled.