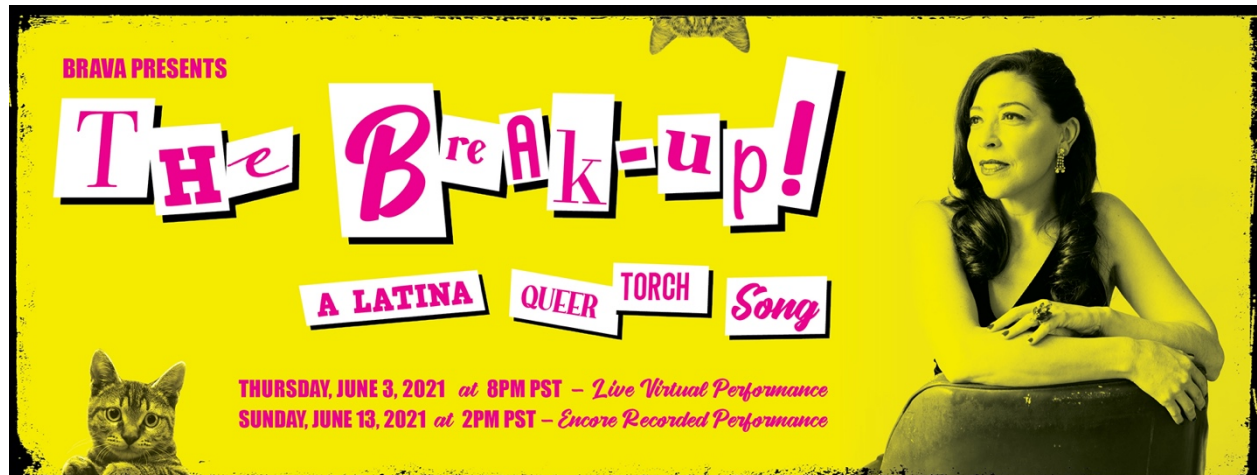


Immediate release:  
Media contact: Annette Muller  
Email: [annette@brava.org](mailto:annette@brava.org)  
Web: brava.org

Brava Presents Tina D'Elia in  
**The Break Up! A Latina Queer Torch Song**  
Show in Development



Live Virtual Performance  
Thursday, June 3, 2021 at 8pm PST

Encore Recorded Performance  
Sunday, June 13, 2021 at 2pm PST

[brava.org](http://brava.org)

In Tina D'Elia's latest solo show, *The Break Up!*, mixed-race Latina lesbian, Trina Marina, thought she had met her Rom Com movie Butch of her dreams. Now, a lonely-hearts lesbian vlog, memories of her ex-girlfriend's cats, pigeons at her windowsill, and songs of heartache fill her days. First step to healing, find a queer support group. Unless it's a trap door to the reanimated Mad Hatter Tea Party.

Written and Performed by **Tina D'Elia**  
Directed by **Mary Guzmán**  
Dramaturgy by **David Ford**  
Music composed by **Aden Gray, Peter D'Elia, and John D'Elia**, with vocals by **Aden Gray, Peter D'Elia, and Andrea Pérez Bejarano**  
Music Consultation **Maria Cora**

## TICKETS

\$10 - \$15 sliding scale

No additional taxes or fees

Tickets available in advance at [brava.org](http://brava.org).

## HOW TO WATCH

From the [ticketing page](#) patrons have the option to purchase tickets to either of the two performances - the live version on June 3 and/or the recorded version on June 13. Following the ticket purchase, patrons will receive a confirmation email with a custom link to watch the performance.

## TINA D'ELIA

Tina D'Elia is a Bay Area a mixed-race Mexican, lesbian/queer identified, award-winning solo performer, actor, co-screenwriter, and casting director. D'Elia is honored to be presenting her fifth solo show in development *The Break-Up! A Latina Queer Torch Song* directed by Mary Guzmán with Brava Theater.

D'Elia's solo show *Overlooked Latinas* premiered at Brava Theater (February 2019) and received multiple standing ovations and sold-out houses. D'Elia's solo show *The Rita Hayworth of this Generation*, also directed by Mary Guzmán and developed by David Ford's dramaturgy, won *Best of Fringe* (2015) and *Best of Sold Out Shows* at the San Francisco Fringe Festival (2015).

D'Elia has presented her solo shows in a variety of venues including Theatre Rhinoceros, The Marsh Rising Star, The Marsh (Berkeley/SF), Stage Werx, 3Girls Theatre/LezWrites, Brava Theater, Highways Performance Space (LA), Crazy Nannies (NY), The Mission Cultural Center, ODC/Dance Company, Theater Offensive, The National Queer Arts Festival (2002, 2004, 2010), and Women on the Way Festival (2001). From June 12 - July 25, 2021, you can see D'Elia perform live in "Out of Site: Haight-Ashbury," a solo show by Michelle Carter and directed by Seth Eisen. For more info: <https://www.eyezen.org/oos-haight>.

D'Elia is recognized by *Go Magazine*'s "100 Women We Love" (2019) and *Curve Magazine*'s "Power list of 2017". D'Elia is the recipient of the Best Actress Award from the Equality International Film Festival (2017). She is the co-screenwriter in the short film *Lucha*, directed by Maria Breaux, that won the Frameline33 Audience Award. D'Elia proudly works as 3Girls Theatre's director of the LezWritesBTQ program. For more info: [www.tinadelia.com](http://www.tinadelia.com).

## MARY GUZMÁN

Guzmán was selected for Directors Lab West, an intensive created to inspire the future of the American Theatre. She directed on zoom, Theatre Rhinoceros' Season Opener, Tina D'Elia's widely successful *Overlooked Latinas*. During the early days of the Pandemic Guzmán directed for theaters AlterTheater Ensemble and Theatre is the Cure. Guzmán directed: award-winner Veronica Mejano's live-cinema piece *Remember Los Siete*, Skyler Cooper's *Living Proof*; part of the critically acclaimed show *Participants* at Theatre First and *Ghost Limb* by Iowa Playwrights Workshop, MFA Playwright, Marisela Treviño Orta at

Brava Theater. Directing highlights: Enrique Urueta's hilarious *Learn to be Latina*, bestowed with Best of awards and Tina D'Elia's *The Rita Hayworth of this Generation* which won Best of awards at SF Fringe.

**FUNDERS**

*The Break-Up! A Latina Queer Torch Song* was made possible with funding from the San Francisco Arts Commission.