

For immediate release:  
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Brava presents  
Ursula von Rydingsvard: Into Her Own  
A documentary film by Daniel Traub



Saturday, February 22, 2020

7pm - VIP cocktail reception in Brava's Cabaret

8pm – Film screening on the Main Stage

9pm - Post-screening conversation with Ursula von Rydingsvard and art critic Charles Desmarais

Ursula von Rydingsvard is a New York-based contemporary artist whose artworks encompass sculpture and two-dimensional imagery. Her labor intensive and massive works, rooted in the sculpting of raw cedar, were described by the Washington Post as “dramatic, sensuous” (Sebastian Smee, 1/30/19). They have been exhibited in galleries, museums and public spaces throughout the world including the Museum of Modern Art in New York, The Art Institute of Chicago, Venice Biennale, and The San Francisco Museum of Modern Art.

*Ursula von Rydingsvard: Into Her Own* follows various recent commissions from beginning to final installation, and explores her early struggles, passion and profound drive to become an artist. Told mostly through her own voice, the film includes interviews with colleagues, family members and close friends who offer additional perspective on von Rydingsvard’s life and work.

TICKETS

\$50 – includes entrance to VIP cocktail reception with Ursula von Rydingsvard and reserved seating for the screening and discussion

\$25 – reserved seating for the screening and discussion

\$15 – student ticket (does not include reception)

All proceeds benefit the mission and programs of Brava! for Women in the Arts.

“This compelling documentary portrait is a quiet ode to a woman whose approach to form and material are unmatched in the art world.” – Vancouver Int’l Film Festival

“Pure visual pleasure from start to finish.” – Dorothy Woodend, *The Tye*

<https://intoherownfilm.com/about>