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Chicana Latina Foundation and Brava present

Voices of Resistance

Joan Baez and Lila Downs in Conversation with Olga Talamante

A Benefit for the Chicana Latina Foundation and Fondo Guadalupe Musalem of Oaxaca



Sunday, October 1, 2017

3:00-4:15pm

Tickets \$60

(For student discount price, please contact clinfo@chicanalatina.org)

Join Chicana Latina Foundation Executive Director **Olga Talamante** for an intimate conversation with artist/activists **Joan Baez** and **Lila Downs** with featured performance by singer/songwriter **Diana Gameros**. It will be a unique opportunity to hear the personal stories of two of the most talented and politically committed artists/activists of our time. All proceeds benefit the Mission and Programs of the Chicana Latina Foundation and the Fondo Guadalupe Musalem of Oaxaca.

Joan Baez (excerpted from official bio at joanbaez.com) "... unselfconsciously introduced Bob Dylan to the world in 1963, marched on the front lines of the Civil Rights movement with Martin Luther King, Jr, inspired Vaclav Havel to fight for a Czech Republic, and sang on the first Amnesty International tour. She brought the Free Speech Movement into the spotlight at Berkeley, took to the fields with Cesar Chavez, organized resistance to the war in Southeast

Asia, then forty years later saluted the Dixie Chicks for their courage to protest war. At a point when it was neither safe nor fashionable, Joan put herself on the line countless times, as her life's work was mirrored in her music." Recent accolades include a performance at the 2009 Inaugural Peace Ball; a PBS American Masters series premiered her life story, Joan Baez: How Sweet The Sound; and a 2010 performance at the White House in an all-star concert celebrating the music of the Civil Rights movement. In 2011, her 1960 debut LP was inducted into the Grammy Hall of Fame and she was presented the prestigious Folk Alliance International's Lifetime Achievement Award. At its 50th Anniversary Annual General Meeting, Amnesty International bestowed on her the inaugural Joan Baez Award for Outstanding Inspirational Service in the Global Fight for Human Rights. In 2016, Joan celebrated her 75th birthday with a nationally televised Great Performances concert, honoring her legendary 50 plus years as an activist and icon. In April of 2017, she was inducted into the Rock and Roll Hall of Fame.

Lila Downs is a Mexican-American musician, actress and activist. She recently released a new album – her 9th – in May. *Salòn Làgrimas y Deseo* (Salon, Tears and Desire), a mix of traditional Mexican genres, with a strong dose of female power, that offers themes that range from the title promise to a critique of the 45th. Born and raised in Oaxaca, Lila Downs has lived off and on in the United States. She studied Anthropology at the University of Minnesota where she formed the critically acclaimed group, La Trova Serrana, and completed musical studies at the Institute of Science and Arts of Oaxaca. She has appeared in several films including a small part in *Frida* in which she participated on the soundtrack, singing the song "Burn It Blue" that received a Grammy nomination for Best Original Song. She also worked on the composition and arrangements for the musical, *Like Water for Chocolate*, which premiered on Broadway in early 2012. She is the recipient of a Grammy Award and two Latin Grammy Awards. For many years, she has supported the educational and social empowerment of indigenous young women in Oaxaca through the Fondo Guadalupe Musalem of Oaxaca.

Olga Talamante became the first Executive Director of the Chicana Latina Foundation in January 2003. She is widely respected for her community activism and leadership. During the mid-seventies, she became well known for her experience as a political prisoner in Argentina. As a result of a successful grass-roots campaign, she was released after spending 16 months in an Argentine prison. Since her return to the United States, she has remained active in the Chicano, Latin American solidarity, LGBTQ and progressive political movements.

Four years ago she was honored to be a Community Grand Marshall for the San Francisco LGBTQ Pride Parade. Currently she serves on the Boards of El Concilio of San Mateo County; the Horizons Foundation and the Greenlining Institute. She recently received an Honorary Doctorate Degree from the School of Education at the University of San Francisco and the Cesar Chavez Legacy Award in March of 2017.

Chicana Latina Foundation is a non-profit organization which promotes professional and leadership development in Latinas attending college in the Greater Bay Area. CLF is committed

to inclusivity and assuring that CLF recipients represent the diversity of the community including those who identify as Chicana, Latina, Indigena, Afro-Latina, LGBTQ, among others. With 40 years of service, CLF has provided scholarships to hundreds of Latina college students and prepared them as the future generations of social justice leaders.

The Fondo Guadalupe Musalem supports the development of young Oaxacan women by providing leadership training and scholarships so that they may continue their high school and collegiate studies. The Fondo Guadalupe Musalem enables young women to become agents of change for themselves, their families, and their rural indigenous communities throughout the state of Oaxaca.

For Calendar Editors:

What: Voice of Resistance: Joan Baez and Lila Downs in conversation with Olga Talamante
With performance by Diana Gamos

When: Sunday, October 1, 2017, 3pm

Where: Brava Theater Center, 2781 24th Street (at York), San Francisco, CA 94110

Tickets: \$60, brava.org

For student discount price, please contact clfinfo@chicanalatina.org